

Lina Steiner

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University of Bonn, Germany
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Education

Yale University, PhD in Comparative Literature, 2004.
Bucknell University, MA (with Distinction) in English, 1999.
Moscow State University, BA *Magna Cum Laude* in Romance and Germanic Philology,
Linguistics, and Translation, 1995.
University of Wisconsin-Madison, study abroad, Spring Semester 1995.
School of Criticism and Theory, Cornell University, Summer 1998.

Employment

Akademischer Rat auf Lebenszeit (equivalent to Senior Lecturer in the UK or Associate Professor in the US). Leading Research Associate at the International Centre for Philosophy, Nordrhein Westfalen. Head of the Research Center "Philosophy and Literature." Rheinische Friedrich-Wilhelms Universität Bonn, Germany. 2013- Present.

Associate Professor of Slavic Languages and Literatures and the College. University of Chicago. February 2011- August 2013.

Assistant Professor of Slavic Languages and Literatures and the College. Affiliated Member of the Department of Comparative Literature and the Program on Poetry and Poetics. University of Chicago. 2004-2011.

Instructor, Slavic Languages and Literatures, University of Chicago, 2003-2004.

Research Interests

Russian Literature, Intellectual and Cultural History (19th and 20th centuries). Literary Theory. Philosophy and Literature. Aesthetics. Hermeneutics. History and Theory of the Novel. Political Theory. Theories of Fiction. Contemporary Literature.

Fellowships and Honors

Senior Fellow, Institute for Advanced Study, Central European University, Winter 2022/3.
"The Most Influential Teacher Award" for 2008 and 2009. University of Chicago.

Franke Humanities Center Residential Fellowship, University of Chicago, 2006-7.
The Mrs. Giles Whiting Dissertation Fellowship, 2002-03.
The Prize Teaching Fellow, Yale University 2002.
Junior Fellow, Whitney Humanities Center, Yale University 2002-03.
The John Perry Miller Summer Research Fellowship, Summer 2002.
Fellow, The School of Criticism and Theory, Cornell University, 1998.
The Rotary International Exchange Fellowship, 1995.

Publications

Monographs:

For Humanity's Sake: The Bildungsroman in Russian Culture (University of Toronto Press, 2011). Paperback 2021.

Reviews: *Slavic and East European Journal* 56:4 (Fall 2012) 452-4 by Gary Saul Morson; *The Review of Metaphysics* 65: 4 (June 2012) 895-7 by Virgil Nemoianu; *Russian Review* 72:1 (January 2013) 143-4 by Nina Perlina; *Slavic Review* 71:4 (Winter 2012) 958-60 by Elena Krasnoschekova; *Europa Orientalis* 32 (2013) 335-8 by Ornella Discacciati; *Slavonica* 20 (April 2014) 212-215 by Robert Harris, *Choice Magazine* 49: 9 (May 2012) by Alyssa DeBlasio.

Tolstoy's Enlightenment: Philosophy, Religion, and Art, 1852-1910 (in progress).

Tolstoy and the Americans: Transatlantic Dialogues in the Progressive Era (in progress).

Edited volumes:

The Palgrave Handbook of Russian Thought, co-edited with Marina F. Bykova and Michael N. Forster (New York: Palgrave Macmillan, 2021).

Romanticism, Philosophy, and Literature, co-edited with Michael N. Forster (New York: Palgrave Macmillan, 2020).

Reviews: *Symphilosophie: International Journal of Philosophical Romanticism* 3 (2021) by Henry W. Pickford. *The German Quarterly* 95:3 (Summer 2022) by Howard Pollack-Millgate.

Special Issues:

"The Russian Revolution Reconsidered," a special issue of *Studies in East European Thought* 70:4 (December 2018). Special guest editor together with Marina F. Bykova.

"Literature and the Revolution," a special issue of *Studies in East European Thought* 71:1

(March 2019). Special Guest Editor.

“On the Borders of Silver Age,” *Slavic Review* 67: 3 (Fall 2008). Special Guest Editor with Robert Bird.

Articles and Book Chapters (R-refereed, I-invited):

(I) “Russian Novelists and the Mind of Europe,” *The Oxford Handbook of the Russian Novel*, eds. Julie Buckler and Justin Weir (New York: Oxford University Press, forthcoming).

(I) “*War and Peace* and the Origins of Tolstoy’s Religion,” *The Oxford Companion to War and Peace*, ed. Predrag Cicovacki (New York: Oxford University Press, forthcoming). Reviewed by external referees.

(I) “Humanity after Humanism: The Case of Victor Pelevin,” *Pelevin: Post-Soviet and Global*, eds. Sofya Khagi, Tatiana Filimonova, and Boris Noordenbos (Toronto: University of Toronto Press, forthcoming).

(I) “Victory over the Sun: Victor Pelevin’s Posthumanist Imagination,” *Wirklichkeit/Fiction, Spannungsfelder eines Verhältnisses*, eds. M. Gabriel, M. Gymnich, T. Keiling and B. U. Münch (Berlin: Mohr Siebeck, 2022).

(I) “Éducation esthétique et naïveté seconde dans le *Père Serge de Tolstoï*”. *Naïvetés*. ed. Isabelle de Vandevre (Paris: Hermann, 2022) 81-98.

(I) “The Russian Novel as a Medium of Moral Reflection in the Long Nineteenth Century,” *The Palgrave Handbook of Russian Thought* (New York: Palgrave Macmillan, 2021) 447-490.

(I) “Tolstoy’s Philosophy of Life,” *The Palgrave Handbook of Russian Thought* (New York: Palgrave Macmillan, 2021) 575-596.

(I) “Dostoevsky as a Romantic Novelist,” *Romanticism, Philosophy, and Literature* (New York: Palgrave Macmillan, 2020) 335-358.

(I) “Herder’s Russian Advocate: Tolstoy on the Vocation of Humanity”, *Herder und das 19. Jahrhundert/ Herder and the Nineteenth Century*, eds. Liisa Steinby and Johannes Schmidt (Heidelberg: Synchron Press, 2020) 427-43.

(R) “A Revolutionary as a Beautiful Soul: Lev Tolstoy’s Path to Ethical Anarchism,” *Studies in East European Thought* 71:1 (Spring 2019) 43-62.

(I) “The *Bildungsroman* in Imperial Russia and the Soviet Union,” *A History of the Bildungsroman*, ed. Sarah Young (Cambridge, UK: Cambridge University Press, 2018) 84-116.

(I) "In Search of a Lost Paradise: Tolstoy's Simplicity and Schiller's Dialectic of Naive and Sentimental Literature," *Russkaia literatura i filosofia: puti vzaimodeistvia*, ed. Elena Takho-Godi (Moscow: Institut mirovoi literatury RAN, 2018) 154-79. In Russian.

(I) "Education," *Oxford Handbook for German Philosophy in the Nineteenth Century*, eds. Michael N. Forster and Kristin Gjesdal (New York: Oxford University Press, 2012) 452-71.

(I) "The Vital Question: *Bildung* in Nineteenth-Century Russia," *Bildung der Moderne*, eds. Michael N. Forster and Klaus Vieweg (Tübingen: Franke, 2012) 197-210.

(I) "The Ends of Personality: Tolstoy and the Problem of Modern Identity," *From Petersburg to Bloomington: Essays in Honor of Nina Perlina*, eds. John Bartle, Michael Finke, and Vadim Liapunov (Bloomington, IN: Slavica, 2012) 355-72. Reviewed by external referees.

(R) "The Russian *Aufklärer*: Tolstoi in Search of Truth, Freedom, and Immortality," *Slavic Review* 70: 4 (Winter 2011) 773-94.

(R) "My Most Mature Poëma: Pushkin's *Poltava* and the Irony of Russian National Culture," *Comparative Literature* 61:1 (Spring 2009) 1-45.

(R) "Tolstoy, Liberal and Individualist: On Personality and the Protagonist in *War and Peace*," *Russian History* 36: 3 (2009) 424-442.

(R) "Herzen's Tragic *Bildungsroman*: Love, Autonomy, and Maturity in *My Past and Thoughts*," *Russian Literature* LXI-I/II (2007) 139-174.

(I) "Our Quest is Done, and Happiness Enough Has Fallen to Our Lot: Tolstoy in Search of Family Happiness." *Time, Place, Self: A Festschrift in Honor of Anna Lisa Crone*, eds. Catherine O'Neil, Nicole Boudreau, and Sarah Krieve (Bloomington, IN: Slavica Publishers, 2007) 576-600. Reviewed by external referees.

(R) "Netochka Nezvanova on the Path of *Bildung*," *Die Welt der Slaven* LI (Summer 2006) 233-252.

(R) "Pushkin's Parable of the Prodigal Daughter and the Evolution of the Prose Tale from Aestheticism to Historicism," *Comparative Literature* 56: 2 (Spring 2004) 130-146.

(R) "Toward an Ideal Universal Community: Yuri Lotman's Revisiting of the Enlightenment and Romanticism," *Comparative Literature Studies* 40: 1 (February 2003) 36-53.

(R) "Pushkin's Vision of the Enlightened Self: Individualism, Authority and Tradition Beyond Karamzin," *Pushkin Review* 6 (2003) 1-23.

Book Introductions:

"On Russian Thought and Intellectual Tradition," *The Palgrave Handbook of Russian Thought* (New York: Palgrave Macmillan, 2021) 1-22. With Marina F. Bykova.

“Introduction,” *Romanticism, Philosophy, and Literature* (New York: Palgrave Macmillan, 2020) 1-16. With Michael N. Forster.

“On the Borders of the Silver Age,” *Slavic Review* 67:3 (Fall 2008) 547-550.

Book Reviews:

Pelevin and Unfreedom: Poetics, Politics, Metaphysics, by Sofya Khagi. *Studies in East European Thought*. Forthcoming.

The Birth and Death of Literary Theory: Regimes of Relevance in Russia and Beyond, by Galin Tihanov. *Studies in East European Thought*, <https://doi.org/10.1007/s11212-021-09422-5>.

Herder’s Hermeneutics: History, Poetry, Enlightenment, by Kristin Gjesdal. *Comparative Literature* (2019) 71:1, 111–113.

Benjamin’s Passages: Dreaming, Awakening, by Alexander Gelley. *Arcadia: International Journal for Literary Culture* (2016) 51:2, 426-9.

Roman vospitaniia -- Bildungsroman -- na russkoi pochve: Karamzin. Pushkin. Goncharov. Tolstoi, by Elena Krasnoschekova. *Slavic Review* 69: 4 (Winter 2010) 1025-7.

Thin Culture, High Art, by Anne Lounsbery. *Modern Philology* 107:2 (November 2009) 281-8.

Realist Vision by Peter Brooks. *Comparative Literature* 59: 2 (Spring 2007) 190-2.

Organized Conferences

Russian Thinkers between the Revolution and Tradition, held at the International Centre for Philosophy, University of Bonn, October 26-28, 2017. Sponsored by the Alexander von Humboldt Foundation.

Sympathy/Sympathie. An International Conference at the University of Chicago Paris Centre, June 2016. Co-sponsored by the University of Chicago and University of Bonn.

Romanticism: Philosophy, Literature, Music, held at the International Centre for Philosophy, University of Bonn, March 26-28, 2015. Sponsored by the Alexander von Humboldt Foundation.

The Idea of Bildung ca. 1800 and Wilhelm von Humboldt, co-organized with Michael Forster. Sponsored by the Department of Philosophy and the Franke Institute for the Humanities, University of Chicago, November 18-19, 2011.

Historical Poetics: Past, Present and Future, co-organized with Boris Maslov. Sponsored

by the Franke Institute for Humanities, the Department of Comparative Literature, Slavic Department, Department of Classic, CEERS and the Department of Visual Art. Franke Institute for the Humanities, University of Chicago, University of Chicago, May 21-3, 2011.

The Long Silver Age: Russian Poetics Today, Sponsored by the Franke Institute for Humanities, the Program on Poetry and Poetics, Slavic Department and CEERS. University of Chicago, October 21-22, 2006.

Art and Answerability: An International Colloquium in Honor of Michael Holquist, Sponsored by the Whitney Humanities Center. Yale University, January 22, 2005.

Between History and System: Slavic Theory Today. Co-sponsored by the Whitney Humanities Center and the Department of Comparative Literature. Co-organized with Michael Holquist. Yale University, March 1-2, 2002.

Editorial Experience

Associate Editor, *Studies in East European Thought*, 2019-21.

Editor-in-Chief, *Pushkin Review: The Journal of North American Pushkin Association*, 2007-13.

Invited Lectures and Conferences

I have given invited lectures at the University of Paris Sorbonne and Nanterre, New York University, University of Illinois in Chicago, University of Illinois-Champaign-Urbana, University of Pittsburgh, University of Oregon, Northwestern University, University of Toulouse, University of Bristol, Yale University, University of Michigan, University of Tromsø (Norway), The Russian Academy of Sciences, and Xiamen University (China).

I have organized a number of panels and presented talks at numerous professional conferences, including the Annual Conventions of the Modern Languages Association, the American Comparative Literature Association, the Association of Teachers of Slavic and East European Languages, American Philosophical Association, International Dostoevsky Society, and International Tolstoy Society.

Professional Service

Peer-reviewer of manuscripts for Yale University Press, Northwestern University Press, University of Delaware Press, Northern Illinois University Press, Springer, Brill.

Peer-reviewer of manuscripts for the journals *Comparative Literature*, *Slavic Review*, *Philosophy and Literature*, *Russian Review*, *Slavic and East European Journal*, *Studies in East European Thought*, *Pushkin Review*. Consultant for the Northern Illinois University Press.

Coordinator of the Russian History Workshop (with Sheila Fitzpatrick), University of Chicago, 2006-12.

Coordinator of the Philosophical Colloquium, University of Bonn. 2014-18.

Director of Undergraduate Studies, University of Chicago, 2005-12.

Several Hiring Committees at the University of Chicago and University of Bonn, 2004-

Diversity and Inclusion Committee, University of Bonn, 2021-

Languages

Russian (native), English (near-native), Ukrainian (excellent reading, good speaking and writing skills), German (excellent speaking and reading skills, fair writing skills), French (excellent reading and good speaking skills). Reading knowledge of Latin, Old Church Slavonic, and Old English.